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| <p>(spirations Careers</p> | <p>; y beginning to perform at a basic level where even the most talented students sound amateur& pupils are beginning to practise perseverance. In a society where instant gratification is all too prevalent it is vital that we teach students that in their adult lives they will need to persevere and "ail along the way in order to succeed.</p> | <p>Pupils here are introduced to the composition branch of music which could itself lead to a career and pupils can certainly relate it to the music industry that they are familiar with. 2oo often& in less privileged cultures making music is something that every member of a community can take part in (e.g. african drumming& samba& "ol09 but more privileged people simply play a track on /poti"y or similar. It is highly valuable for pupils to see that they can create what they enjoy listening to so much and gives more value to the music industry that they may choose to be a part of".</p> | <p>; y introducing pupils to a wide array of skills that they may choose to develop and ultimately master& we are more likely to hook in a wider proportion of pupils through their musical preference = thereby increasing their aspiration to master their instrument. This allows us to introduce further career options such as those in the popular industry.</p> |
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YEARLY END POINTS

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