

Year 10 Curriculum – 2022-23

	Autumn Term		Spring Term		Summer Term	
	1	2	1	2	1	2
Key Concepts	Area of Study Terms	Performance skills	Mozart Clarinet Concerto	Basics of Composition	Little Shop of Horrors	Performance/ Composition assignments
Curriculum Knowledge & Understanding	Develop knowledge, understanding and skills needed to communicate effectively as musicians	Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used	Recognise and identify different genres, styles and traditions of music, and develop some awareness of musical chronology Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development	Develop composing skills to organise musical ideas and make use of appropriate resources	Develop a deepening understanding of the music that they perform and to which they listen, and its history Engage with and appreciate the diverse heritage of music, in order to promote personal, social, intellectual and cultural development	Develop awareness of a variety of instruments, styles and approaches to performing and composing
Assessment	Graded Theory	Performance	Exam style questions & section	Composition	Exam style questions & section	Composition and Performance (unmission)
Why this matters	Assessing and understanding of subject-specific key terminology sets the groundwork for the following years of studying music, - it is fundamental to having and secure understanding of music in all of its					

	<p>will also furnish them with valuable soft transferable skills that will equip them for their future careers,</p> <ul style="list-style-type: none"> • Independence • Perseverance • Discipline • Memory capacity • Etc, <p>These transferable skills are fundamental to future success,</p>	such as those in the popular industry,		possibilities,	such as those in the popular industry,	
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Basic (Lower Ability End Points)	Clear (Middle Ability End Points)	Detailed (Higher Ability End Points)
<ul style="list-style-type: none"> • Understand key vocabulary • Apply key vocabulary to a wide variety of musical styles • Be able to play at Grade < standard on any instrument, • Understand the basics of composition%melody and chords, 	<ul style="list-style-type: none"> • Understand more than the key vocabulary • Apply more than just the key vocabulary to a wide variety of musical styles • Be able to perform at Grade = standard on any instrument • Understand and demonstrate the basics of composition%melody and chords 	<ul style="list-style-type: none"> • Understand all area of study terms • Apply all (terms to any piece of music • Be able to perform at Grade > or above on any instrument, • Demonstrate knowledge of composition techniques such as melody, chords and harmony through composition exercises,